



**100% IN ENGLISH**

# MASTER AND NEGOTIATE YOUR SCREENWRITING RIGHTS

# REGISTRATIONS OPEN

**Short program in Lille (France)  
From June 11 to June 13, 2024**

**for European series writers (fiction, animation, documentary...) and  
European agents or writers representatives.**

**Deadline registration: May 22, 2024**



L'ÉCOLE  
ENTIÈREMENT  
DÉDIÉE  
AUX SÉRIES



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## PROGRAM

**Understanding the legal aspects of **screenwriting rights** is crucial to protecting and exploiting creative work within the series industry. This three-day course provides you with the tools to enhance your legal knowledge and, through practical exercises, to defend your screenwriting rights and **negotiate with potential partners****

### OBJECTIVES

- Understand the principles of contract law
- Understand authors' rights and copyrights systems, and the different types of agreements and contracts for screenwriters in the European series industry
- Experience and learn how to negotiate screenwriting rights, and how to read and draft major contractual clauses.

### METHOD

- Lectures on contract laws and contractual practices
- Learning by doing: case studies and negotiation simulation
- Ensuring knowledge acquisition throughout the course by MCQs and practical exercises

## THE SPEAKER

With over **twenty years of experience** in the areas of intellectual property, film and music, Laurence is an entertainment attorney with expertise in transactional (Business and Legal Affairs) and negotiation..

**LAURENCE BENHAMOU**



## FORMAT

**DATE** June 11-13, 2024

**LOCATION** Lille, France (10 rue des Poissonceaux, 59800)

**NUMBER OF PARTICIPANTS:** 5 to 12 participants

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# PROGRAM OUTLINE

## DAY 1 – Fundamentals

- Contract law
- Copyrights
- Specificities of Intellectual Property rights
- Case studies and knowledge check

## DAY 2 – Contractual practice

- Stages in the creation of an audiovisual work
- The different types of contracts and agreements
- Case studies and knowledge check

## DAY 3 – Application and negotiation simulation

- Tips for better negotiation
- Negotiation simulation
- Final debrief

## TUITION FEES

**1260€ per participant (taxes included)**

For international participants, we encourage you to contact local funds or writers' guilds to inquire about potential funding

For French participants, depending on your eligibility, all training programs can be funded in part or in full by AFDAS or other funding organizations.

## REGISTRATION

To register, fill in the online registration form with the following mandatory documents:

- **Resume**
- **Copy of the identity card or passport**

**CLICK HERE TO REGISTER**

