

BEST-SELLER TO BOX-OFFICE

Nearly 5000 books are published in the world every single day. This abundance of literary works is a great resource for cinema and television, but it raises an important question. Who has not dreamed of seeing his favorite book adapted in series? For the second year, five agents present a selection of novels with series adaptation rights available.

Avec près de 5 000 livres publiés chaque jour dans le monde, la création littéraire est foisonnante. Elle constitue une source fantastique d'inspiration pour le cinéma et la télévision. Qui n'a jamais rêvé de voir son livre favori adapté en série? Pour la deuxième année consécutive, cinq agents viennent présenter des œuvres littéraires dont les droits sont disponibles pour l'adaptation en séries.

FRIDAY, MAY 4
AUDITORIUM
EUROTOP

10 AM - 11 AM

Followed by a speed dating session in the delegate's hall production corner.

THE BOOKS



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OFFRENS OFFER **BY BO SVERNSTRÖM**

(SWEDEN)

Publisher: Albert Bonniers Forlag

Contact: Eleonoora Kirk,
 Bonnier Rights Fiction & Film,
 Sweden



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LITTLE **BY EDWARD CAREY**

(UK)

Publisher: Aardvark Bureau

Contact: Julian Friedmann,
 Blake Friedmann, UK

BELGIAN BRIGHT

Coming next from vrt



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LES PLUIES BY VINCENT VILLEMINOT (FRANCE)

Publisher: Fleurus Editions

Contact: Laurent Duvault,
Mediatatoon, France



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LES YEUX BY SLIMANE- BAPTISTE BERHOUN (FRANCE)

Publisher: Bragelonne

Contact: Delphine Clot, OPCIT,
France



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UN ATTIMO PRIMA BY FABIO DEOTTO (ITALY)

Publisher: Einaudi

Contact: Piergiorgio
Nicolazzini, PNLA, Italy



only the river knows...
the direction in which it flows



ALBATROS



BLACKOUT



BEAU
SEJOUR 2

... and many more.
Discover them all,
May 3rd, 11.15h.